

Chapter 35: From the Northern Lands Part 6

GET BACK  
HEEEERE!!

RATTLE

ガ  
ッ

GTO

パラダイスロスト

PARADISE LOST

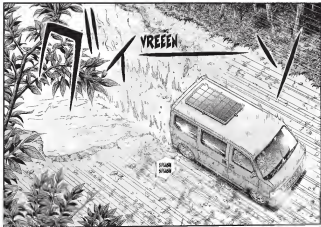






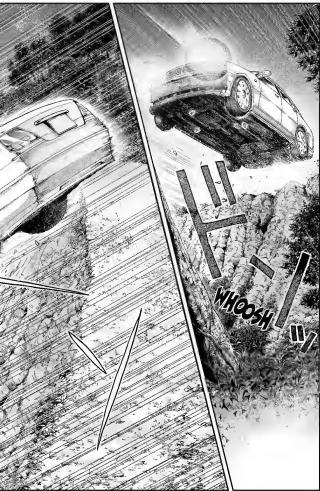
















DAMNIT !!



SCRITCH



THAT'S WHAT  
YOU GET FOR OFF-  
ROADING SUCH A  
HEAVY VEHICLE!!

IS THERE A  
BYPASS AROUND YOUR  
COMPLEX-PROBLEM?

WA HA HA HA  
HA HA HA  
HA HA! YOU  
FOOLS!



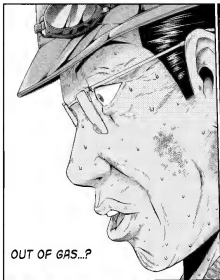
IN FACT,  
I'LL TELL THE  
WORLD EXACTLY  
HOW MUCH OF A  
HOOLIGAN HE IS!!

SCUM LIKE  
HIM CANNOT  
STOP ME!!

PASS ON A  
MESSAGE TO  
YOUR MASTER  
SHUBALA  
BAMBA FOR ME!!

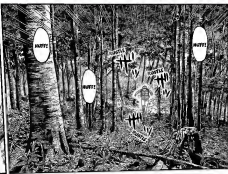














## Chapter 36: From the Northern Lands Part 7

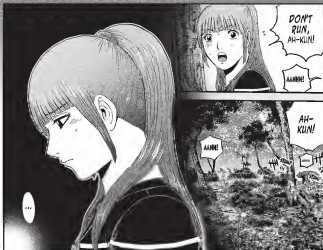








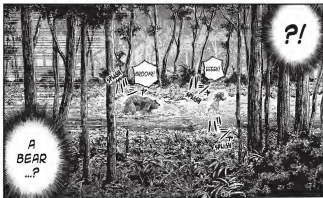










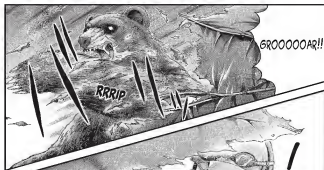






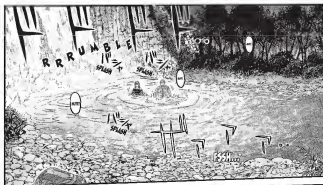








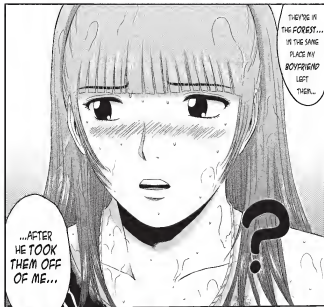






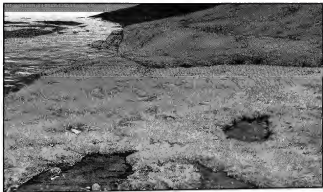






Chapter 37:  
From the Northern Lands Part 8







YOU'RE  
THE MAN I MET  
AT THE CAMP-  
GROUND, AREN'T  
YOU?

YOU  
SAVED ME  
FROM THAT  
BEAR...

BUT REALLY,  
THANK YOU!  
THANK YOU  
SO MUCH.

AH, YES.  
I AM  
UCHIYA-  
MADA.



TH-THERE  
WAS A BEAR  
CHASING HIM,  
AND I DON'T  
KNOW WHERE HE  
WENT...

MY  
BOYFRIEND..  
UM, ASHURA.  
IS HE ALL  
RIGHT?

OH!

I ALMOST  
FORGOT!

UCHI-  
YAMADA-  
SANE



THEN YOU  
SHOULD SPARE  
NO CONCERN  
FOR HIM.

HE'S LIKELY  
GETTING COZY  
IN HIS RV AS WE  
SPEAK, ANYWAY.

..HE  
MADE YOU  
LEAVE  
THE  
TRAIL  
DIDN'T HE?

I-I  
GUESS  
SO...



I CAME OUT  
TO SEARCH FOR  
YOU BECAUSE I  
FIND HIS BEHAVIOR  
INEXCUSABLE.

HE WAS TRYING  
TO SPIN THE  
STORY TO HIS  
BENEFIT TO  
THE PRESS...



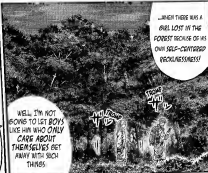
...MORE  
OR  
LESS.

SO HE'S  
SAFE...



ARE  
YOU SURE  
YOU'RE  
NOT  
ANGRY?

I  
THINK YOU  
SHOULD  
BE.



...WHICH THERE WAS A  
GIRL LOST IN THE  
FOREST BECAUSE OF HIS  
OWN SELF-CENTERED  
PECKISHNESS!

WELL, I'M NOT  
GOING TO LET BOYS  
LIKE HIM WHO ONLY  
CARE ABOUT  
THEMSELVES GET  
AWAY WITH SUCH  
THINGS.



THERE'S  
NOTHING  
FOR IT...

THAT'S  
THE BOY  
I WENT AND  
FELL IN LOVE  
WITH, AFTER  
ALL...



...MAYBE.

I'M  
USED  
TO THIS,  
THOUGH.



BUT WHEN  
HE SINGS,  
HE'S LIKE A  
SHINING  
STAR.

WHEN WE  
FIRST MET,  
HE WAS STILL  
PERFORMING  
IN THESE TINY  
CLUBS.

BEFORE I  
KNEW IT, HE'D  
STOLEN MY  
HEART.



I WAS  
HELPING  
MAKE HIS  
DREAMS  
COME  
TRUE.

I  
THOUGHT  
OF IT AS A  
WORTHY  
INVEST-  
MENT.



...I  
SPONSORED  
HIM.

SO...

...WHILE  
HE WORKED  
TOWARDS  
HITTING IT  
BIG...



MY FRIENDS  
WOULD TOLD ME  
NOT TO, BUT I  
DIDN'T CARE.

LIVING EXPENSES,  
CLOTHES,  
EXPENSES FOR  
THE BAND...  
I FOUND WAYS TO  
PAY FOR IT  
ALL.



...HE DIDN'T  
NEED...

...ANYTHING  
FROM ME  
ANYMORE.



BUT AS SOON  
AS HIS DREAMS  
BECAME REALITY,  
AND HE SIGNED  
WITH A MAJOR  
LABEL TO  
PUT OUT AN  
ALBUM...

HE  
CHANGED...



HE BOUGHT A  
LUXURY AP-PT-  
MENT, STARTED  
DRIVING A SPORTS  
CAR WORTH TENS  
OF MILLIONS OF  
YEN.

HE STOPPED  
COMING TO  
SEE ME. THAT  
WAS WHEN I  
REALIZED.



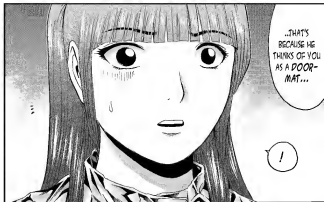
BUT THE  
WAY HE  
TREATED  
ME...

...WAS  
SUDDENLY  
A MILLION  
TIMES  
WORSE  
THAN  
BEFORE...



I'LL BE  
HONEST. I  
WAS OVER-  
JOYED

SO WHEN  
HE ASKED  
ME ALONG  
ON THIS  
SHITBOX  
TRIP...



...THAT'S  
BECAUSE HE  
THINKS OF YOU  
AS A DOOR-  
MAT...

!



HERE, HAVE  
A LOOK AT  
THE VEHICLE  
DOWN  
THERE.

THERE IS  
A GROUP  
OF MEN  
SURROUNDING  
IT, YES?



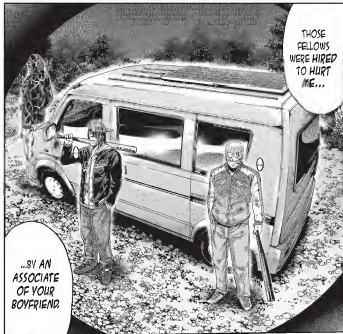
THE MORE  
A MAN IS  
COWDED THE  
MORE SPOTLED  
HE WILL GET.



ONE COULD  
ALSO SAY  
THAT BECAUSE  
YOU LET HIM  
GET AWAY  
WITH ANY-  
THING...

...HE REMAINS  
EVER SELF-  
CENTERED.









SNIP  
ス  
00

WOW!



GROWL...

RUSTLE  
SHAP

GROWL!



THAT IS  
WHY I AM  
DISCIPLINING HIM.

HE  
NEEDS  
IT.



SHIDE

SHAP



WILL  
YOU  
HELP  
ME...

...BRING  
THE  
HAMMER  
DOWN?



BUT THAT MAY  
PROMPT HIM TO  
CHANGE FROM A  
BOY INTO A MAN.

...HIS IMAGE  
WILL TAKE A  
HUGE HIT.

IF WE TELL THE  
PRESS THAT HE  
ABANDONED YOU  
IN THE FOREST...



LEAVE THE  
OLD YOU,  
THE DOOR-  
MAT,  
BEHIND.

YOU COULD  
CHANGE  
FOR THE  
BETTER,  
TOO.



IT'S  
WHAT'S  
BEST FOR  
HIM.

AND MOST  
IMPORTANTLY...



IT  
WOULD BE  
WHAT'S BEST  
FOR YOU,  
TOO.



FOR  
YOUR OWN  
HAPPINESS.



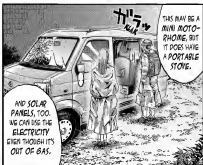
...WELL, I'LL  
SPARE YOU  
ANY FURTHER  
LECTURING.

SHALL WE  
WARM UP  
WITH A  
DRINK?



WE  
CAN EAT  
POURÉE  
ANYON. IT  
COOKS IN  
TEN  
MINUTES.

DO YOU  
KNOW THE  
BRAND  
POURÉE  
UP ON?



THIS MAY BE A  
RINI ROTO-  
PHONE, BUT  
IT DOES HAVE  
A PORTABLE  
STONE.

AND SOLAR  
PANELS, TOO.  
WE CAN USE THE  
ELECTRICITY  
EVEN THOUGH IT'S  
OUT OF BAS.



OKAY!

...HEE  
HEE.

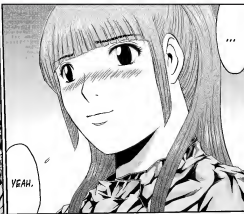


NOW  
THAT WE'VE  
MADE IT TO  
SAFETY...

WE  
SHOULD  
CELEBRATE!



HM?



YEAH.



HE...OT

DA...  
WHERE...  
-U?



I WAS SURE  
THERE WOULD  
BE NO SIGNAL  
OUT HERE..

RING  
RING



...DAMN!

IT  
CUT  
OUT.

LOOP  
LOOP



AH...  
HELLO?  
HELLO?!

LOOP  
LOOP



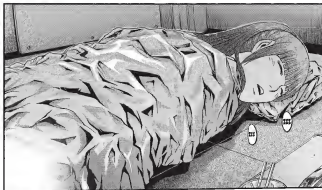






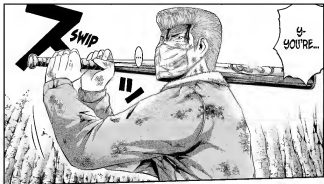


















# 烏丸

TEACH

## パラダイス・ロスト

PARADISE LOST

## Chapter 38: One Long Night in Shiretoko





SAVES US THE  
TIME I'D HAVE  
TO SEARCH  
THROUGH THE  
MOUNTAINS!



...WELL,  
THANKS FOR  
COMING  
RIGHT BACK  
TO US.



AND HE  
BROUGHT US  
A PRESENT,  
TOO! A GIRL  
WITH HER  
PANTIES  
ALREADY  
OFF!



REALLY,  
OLD-  
TIMER.  
YOU DID US  
A FAVOR.



...TOTALLED  
OUR CAR.

DON'T  
FORGET. THIS  
ASSHOLE  
HERE...



...UNTIL  
HE'S AT THE  
BOTTOM OF  
OKHOTSK  
SEA.

I AMN'T  
GONNA BE  
HAPPY...



JUST LET  
HER GO, AND  
YOU CAN DO  
WHATEVER  
YOU WANT  
TO ME...

LET  
THE GIRL  
GO.  
PLEASE!



DO WHAT  
YOU WILL  
TO ME...

BUT YOU  
HAVE NO  
QUARREL  
WITH THAT  
GIRL.



...ARE YOU'RE  
JUST PISSED  
THAT WE'RE  
GONNA INSTEAD  
AM I RIGHT?

BET YOU  
WANTED TO  
SCREW HER  
YOURSELF.

..."LET THE  
GIRL GO"?  
OH, DON'T  
PLAY HERO.

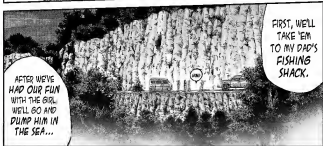


YOU GONNA  
SAY THAT  
WHEN YOU  
SLEPT IN THE  
SAME VEHICLE  
AS A GIRL  
WITH NO  
PANTIES?

DON'T YOU  
COMPARE  
ME TO SCUM  
LIKE YOU  
PEOPLE!!

ABSOLUTELY  
NOT!! I ONLY  
CAME HERE TO  
SAVE THE  
GIRL!!







COME  
ON! START  
WALKIN'!

RAC!  
RAC!

YOU  
GET  
UP!



...AND THE  
GIRL...

...WITH  
HIM.



I HAVE  
TO...

I HAVE TO DO  
SOMETHING...



SHIZUKU-  
SAN...

RAC!

RAC!



HUH??



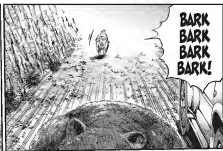
7  
SAN  
ON!













EIKICHI  
...?



AROOOME

RUGH  
RUGH

...WHY...

...IS EIKICHI  
HERE...?



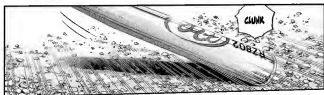
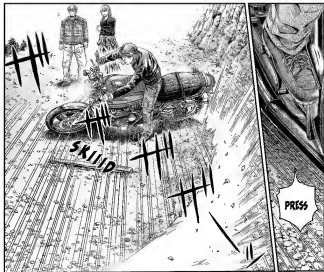
!

I-IT  
COULDN'T  
BE...



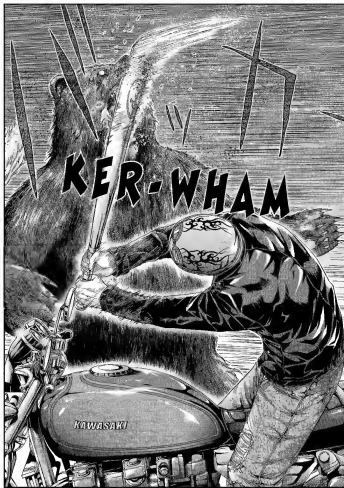
O-ONIZUKA...?











**KER-WHAM**







CH

...THIS LITTLE  
GUY SHOWED UP  
AT SCHOOL TO  
FETCH ME...

STRAIGHT AFTER  
YOSHINO-CHAN  
TOLD ME THAT  
NOBODY COULD  
GET IN TOUCH WITH  
YOU...



...BARKIN'  
THAT WE  
NEEDED  
TO TRACK  
DOWN...

...HIS  
MASTER.

# GTO

## パラダイス・ロスト

PARADISE LOST

EIKICHI...



...CARES  
ABOUT  
ME...?

Chapter 39: GDE (Great Dog Eikichi)







YOU WANT  
ME TO FIND  
UCHIYAMADA  
...?







OHMYGOD

COULD  
YA CALL UP  
UCHIYAMADA'S  
FAMILY?

HAVE  
THEM KEEP  
CALLING  
HIS CELL.

THUNDER



NOT

'CAUSE  
OLD  
BALDY...

YES

...MIGHT  
SERIOUSLY  
BE IN  
TROUBLE.



POTTER

POTTER

POTTER

THUNDER

OKAY!  
I'LL TAKE  
CARE OF  
IT!!

...NOW  
THEM, LET'S  
GET OUR-  
SELVES  
IN GEAR,  
TOO,  
EIKICHI.



THEY  
SHOULD TAKE  
SAGIYAMA WITH  
THEM AND  
CALL FROM THE  
PHONE SHOP

IF A CALL  
GETS THROUGH,  
THEY MIGHT BE  
ABLE TO USE HIS  
PHONE'S GPS TO  
PINPOINT HIS  
LOCATION.



THUNDER  
DASH



IF  
THEY'VE  
GOT A  
COP WITH  
THEM...

...THE  
PEOPLE AT  
THE SHOP  
WILL GET  
THAT IT'S A  
REAL EMER-  
GENCY

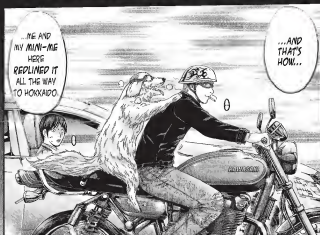


FIRST, WE'LL HIT UP  
UCHIYAMADA'S  
PLACE FOR SOME  
CLOTHES WITH HIS  
SCENT...



...BECAUSE  
WHILE  
PHONE  
RECEPTION  
CAN GET  
TOO  
WEAK...

...YOUR  
NOSE IS  
ALWAYS  
GOOD TO  
GO.





...AND THE  
REST WAS ALL  
EKICHI'S  
NOSE.

ON THE WAY,  
YOSHIKO-CHAN CALLED  
ME. SAID THEY'D  
NARROWED DOWN  
YOUR LOCATION  
WITH THAT GPS.

THAT'S HOW  
WE ENDED UP  
AT THE PARK.



**Z** CROUCH  
!!..



I SEE...

EVEN  
YOSHIKO  
HELPED  
AND ME..?



I CAN  
SEE THAT  
NOW.

I'M  
BLESSED  
WITH A  
GOOD  
FAMILY...

PET  
PET

HAFF

HAFF





WHO THE  
FUCK ARE  
YOU?!  
THAT'S MY  
BAT!

NO-PANTIES GIRL  
AND BALDY ARE  
MINE, TOO! DON'T  
THINK YOU CAN  
GET AWAY WITH  
TALKIN' TO 'EM!!



"NO-  
PANTIES  
GIRL"?



THINK YOU'RE  
HOT SHIT JUST  
'CAUSE YOU  
SCARED OFF  
THAT BEAR? DON'T GET  
PULL OF-

YOU  
LISTENIN'  
TO ME,  
GOLDLOCKS  
?!







THOSE  
FELLOWS ARE  
THINGS WHO  
WERE HIRED  
EXPRESSLY  
TO HURT  
ME!!



HEY, ARE  
THESE  
DUDES BAD  
GUYS...?

Y-YES!



YOU  
GOT IT,  
BOSS!  
♡



GIVE THEM  
AN AMPLE  
LESSON  
FOR ME...

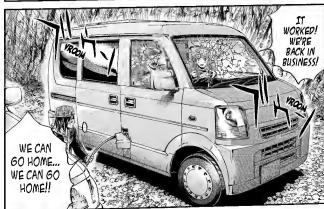
...IN  
YOUR  
OWN  
TEACHING  
STYLE,  
WON'T  
YOU?

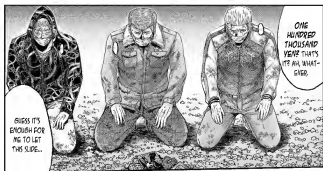






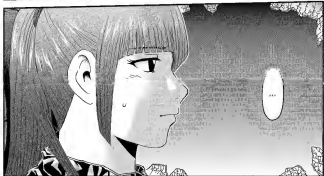




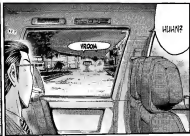












## Chapter 40: The Ultimate Sleazeball









YOU...  
THOSE  
HOO-LI-  
BANS...

YOU S-  
GHT THEM  
AFTER  
ME?



...WHO'S  
THAT?

HIS  
NAME IS  
SAKURADA-  
SAN...



YOU HEARD  
ME RIGHT.  
I DID SEE,  
CLEANING UP  
AFTER OUR  
TALENT...

...IS JUST  
ANOTHER  
PART OF THE  
JOB.

THERE'S  
NO WAY I CAN  
STAND BACK  
AND LET YOU  
GO WITHOUT  
A WORD



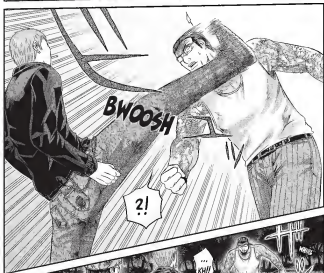
I SWEAR  
ON THESE  
ARMS  
THAT I  
WONT.

ON MY  
TIGER  
AND  
DRAGON.

UP  
ス  
ル  
ッ...









I'M A  
NOVICE  
TEACHER  
WORKIN'  
UNDER THE  
OLD GUY  
BACK  
THERE.



ALL  
RIGHT!!

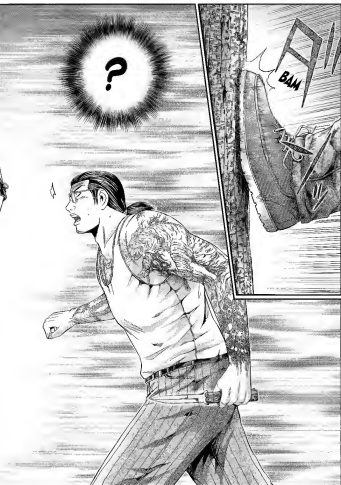


EXCUSE ME,  
VICE-PRINCIPAL.  
YOU TAKE  
EIKICHI AND  
THE GIRL...







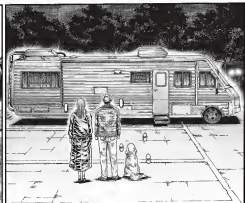
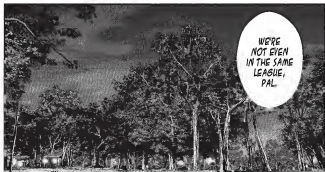














PLEASE  
LET ME TALK  
TO HIM  
FIRST!!

WAIT...  
PLEASE  
WAIT!



CREAK



CREAK

CREAK



BUT I'LL  
MAKE HIM  
APOLOGIZE,  
I PROMISE...  
SO PLEASE...



I REALLY  
COULDN'T BEAR  
TO HURT HIS  
POPULARITY.



EVEN  
THOUGH HE'S  
BETRAYING  
YOU AS HE  
SPEAKS?

SHH



YES...

...DO YOU  
TRULY WISH  
TO FORGIVE  
HIM?





WITH BOYS,  
THE MORE  
YOU PAMPER  
THEM...



...  
...I  
TOLD  
YOU, RE-  
MEMBER  
?



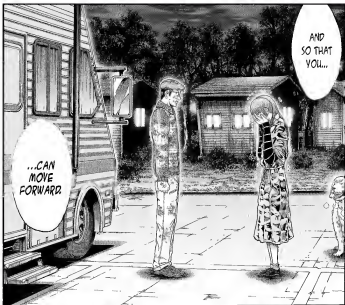
I THINK  
THIS IS A GOOD  
OPPORTUNITY  
TO END THE  
PAMPERING.

TAP  
TAP



I SAY  
THIS BOTH  
FOR HIS  
SAKE...

...











# G T O

PARADISE LOST

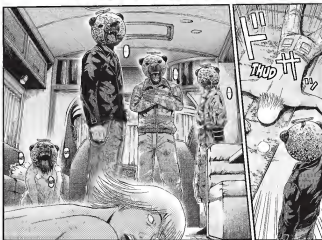
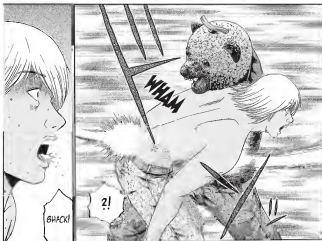


Chapter 4: I'm a \*\*\*\*\* human!























...BUT  
YOU WERE  
CHEATING  
ON ME WHILE  
I WAS IN  
DANGER... HOW  
COULD YOU?

I WAS  
SURE YOU  
WOULD AT  
LEAST BE  
WORRIED  
ABOUT  
ME...



...COMING  
FROM YOUR  
BEDROOM,  
FOR "JUST" A  
SIGNATURE.

THAT  
WAS AN  
AWELL  
LOT OF  
ROCKING

CREAK,  
CREAK,  
CREAK,  
CREAK!



H-HEN,  
COME ON.  
THERE'S  
BEEN A  
MAY-UP  
HERE.

THAT  
WAS A FAN.  
I WAS JUST  
SIGNING  
SOMETHING  
FOR HER.  
THAT'S IT.



IT'S  
NONE  
OF YOUR  
DAMN  
BEESSWAX!

U-UEAH,  
WELL, I  
DON'T HAVE  
TO ANSWER  
TO YOU!!

THIS IS  
BETWEEN  
ME AND  
SHIZUKU!!



HEY!

SHIZUKU... GET  
THIS THING UP  
PRONTO!!

GET ME  
OUTTA HERE,  
OR I'LL HAVE  
TO PUNISH YOU  
AGAIN!!

GOT IT?!

ARE  
YOU JUST  
GONNA  
IGNORE ME  
WHILE I'M  
IN DANGER  
?!



...IT'S  
ME!!

DROP

!!

IF  
ANYBODY  
SHOULD  
BE POLICE  
CUT  
PUNISH-  
MENT...

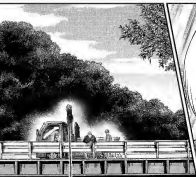
CLANK

AAAAARGH!



GROOOOAR!





I'LL  
COME  
CLEAN  
ABOUT  
EVERY-  
THING!

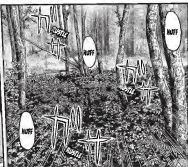
JUST...



GET ME  
OUTTA  
HEEEEEERE  
!!

F  
S  
S  
H  
H  
H















AFTER ALL  
THE TIMES  
HE BETRAYED  
ME AND GOT  
AWAY WITH  
IT...

...HE NEEDED  
TO GET IN AT  
LEAST THIS MUCH  
TROUBLE.



THAT'S ALL  
THANKS TO  
YOU, UCHI-  
YAMADA-  
SAN.

I FINALLY  
MANAGED  
TO LEAVE  
MY OLD SELF  
BEHIND

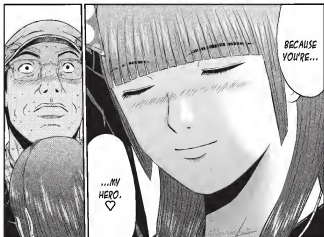


THANK  
YOU FOR  
EVERY-  
THING.

I  
HONESTLY  
APPECA-  
ATE IT.

PLEASE LET  
ME COVER  
YOUR REPAIR  
BILLS.

OH, NO! I  
COULDN'T!  
YOU WEREN'T  
TO BLAME.







**BRMM** ★

TOH,  
YOU'RE ONE  
SHAMELESS OLD  
HORNDOG,  
THAT'S FOR  
SURE.

I'MA  
SWITCH TO THE  
DIRECTOR,  
TOO. AND MAYBE  
YOSHIKO-CHAN  
WHILE I'M AT  
IT...

OH-SO! HAVE  
THE WRONG IDEA,  
ONIZUKA-KUN!  
I HAVE NO SUCH  
INTENTIONS--  
GROGLE

W-WAIT!  
ONIZUKA-  
KUN...?!

**SLAM**

LISTEN  
TO  
MEEE!!

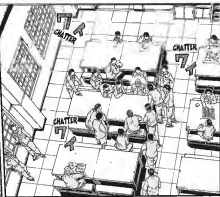
# 湾岸刑務所

WANGAN

PRISON



HN?



APPARENTLY  
THEY'RE SOME  
DAMN GOOD  
VAGNS. LAUGHTER,  
TEARS, DRAMATIC  
SPECTACLES—  
THE WHOLE  
SHEBANG.

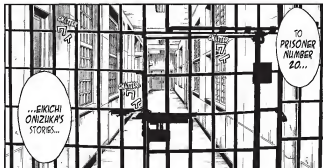
JUST  
LOOK AT  
NUMBER  
13 IF YOU  
DON'T BE-  
LIEVE ME.



AWFULLY  
LIVELY GROUP  
THERE... WHAT  
ARE THEY UP  
TO?

I GUESS  
PRISONER  
NUMBER 20  
IS SHARING  
STORIES FROM  
WHEN HE WAS  
A TEACHER.

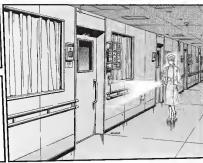


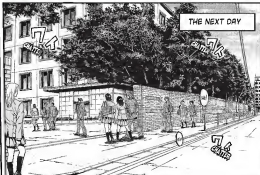


## Chapter 42: The Director's Granddaughter















YOU'RE  
TOTALLY  
A SLEAZE-  
YAMADA.  
YUR  
A SLEAZE-  
YAMADA.

TRUTH IS,  
YOU SAW DIDN'T  
YOUR WHERE  
HERE PANTIES  
SHOULDA  
BEEN...



WHATCHA  
MEAN, HALF-  
TRUTHS? IT'S  
ALL TRUE,  
ISN'T IT?

IT'S  
PLAIN FACT  
THAT YOU WERE  
WITH A GIRL  
WEARING NO  
PANTIES WHEN  
I FOUND YA.  
AND YOU TWO  
HESSED ON THE  
EBBERY BACK.



I-DO NOT  
REMEMBER-  
STOMP! TH-THAT  
ONLY HAPPENED  
BECAUSE A  
GROUP OF  
THINGS FORCED  
ME TO LOOK.

YESSE, HEY-  
A SLEAZE-  
YAMADA  
AFTER ALL!



AH!! SO  
YOU DID  
SEEH!

TH-THAT  
WAS COM-  
PLETELY  
OUT OF MY  
HANDS!



THE  
VICE-PRINCIPAL  
JUST ADMITTED  
THAT HE GOT A FULL  
VIEW OF A GIRL'S  
PRIVATES, AN' SHE  
WAS ONLY IN HER  
TWENTIES!

EXCUSE  
ME, EVERY-  
ONE! DID  
YOU HEAR  
THAT?









MAYBE...  
MAYBE IT  
HAS TO  
DO WITH  
RIRIKAF

RIRIKAF



SHE SURE  
SEEMED TEE  
IN A HURRY  
MONDAY  
WHAT'S UP

AND SHE'S  
GONE.

DON'T EVEN  
SAY APOD  
MORTAL...



WELL, HER  
NAME'S RIRIKA  
MISHIWAKI. SHE  
BELONGS TO  
CLASS B.



I DON'T  
KNOW THE  
DIRECTOR  
HAD A  
BRANDNEW

SHE'S THE  
DIRECTOR'S  
BRAND-  
DAUGHTER.



7:00 PM



I DON'T SEE  
HER ON TV  
THESE DAYS,  
THOUGH.

OH, YEAH!  
I RECOGNIZE HER!  
THEY WERE  
CASTING HER IN  
COMMERCIALS  
LEFT AND RIGHT  
FOR A LONG  
STRETCH,  
RIGHT?



YOU  
KNOW THAT  
MORNING  
DRAMA ON  
THURSDAY  
TOMORROW?

SHE'S THE  
GIRL WHO WAS  
PLAYING  
THE MAIN  
CHARACTER'S  
LITTLE  
SISTER...

HERE,  
SEE FOR  
YOURSELF



西脇 梨々花

Ririka Nishiwaki

WELL, YEAH.  
THAT'S BECAUSE  
SHE'S BEEN IN  
THE HOSPITAL  
FOR AN ENTIRE  
YEAR NOW.

IN THE  
HOSPITAL  
?



ANYWAY,  
I GUESS NOW THEY  
HARBOR HER IN A  
SPECIAL ROOM  
WITH THIS METAL  
MESH OVER THE  
WINDOW...



WHAT'S MORE,  
I HEARD SHE BROKE  
OUT OF THE HOSPITAL  
ALL THE TIME, AND EVEN  
TRIED TO KILL HERSELF  
BY OVERDOSEING.

I GUESS IT'S A  
MENTAL CLASS,  
BECAUSE SHEY BEEN  
IN A PSYCHIATRIC  
HOSPITAL THE WHOLE  
TIME...



I HEAR, THEY  
SAY THAT CLASS B  
WAS ACTUALLY  
CREATED FOR  
RIRIKA IN THE FIRST  
PLACE...

I THINK  
THE DIRECTOR IS  
WORRIED SICK  
ABOUT HER,  
TOO.

BUT  
FOUR A MY  
NETWORK.

THE NICE  
AND A GROOMING  
UP IN MY  
HEAD.

OH, REALLY...  
SO SHE'S A REAL  
PROBLEM  
CHILD, EVEN  
WHEN SHE'S  
SICK?



I GOTCHA...  
SO BASICALLY  
EVEN THE  
DIRECTOR  
SPOILS HER  
BRANDKID

SHE'S ALWAYS  
GONE AROUND IN  
THAT BOLLUSY-BOUCE  
ACTIN' ALL COMPOSED  
BUT ON THE INSIDE,  
SHE'S JUST YOUR  
TYPICAL CLUT LARL...



BECAUSE IF  
YOU GET YOUR  
BIG BREAK,  
YOU START  
MISSING A LOT  
OF SCHOOL.

AND YOU  
MIGHT NEED  
TO PINE YOUR  
HAIR FOR A  
ROLE.

THE WAY  
YOU CAN GET  
PERMISS-  
SION.

WHEN WE DON'T  
HAVE ENOUGH  
CREDITS, WE CAN GET  
MAKEUP LESSONS ON  
THE WEEKENDS. HAVING  
A CELEBRITY CLASS WAS  
ABOUT CONVENIENCE,  
BASICALLY.



HUH?

YAGEN, YAGEN,  
YAGEN, YAGEN,  
YAGEN, YAGEN.



SENSEI!!  
THAT  
GIRL!!

...HUH?



LOOKS LIKE  
THERE'S A COM-  
MOTION IN THE  
BACK OF THE  
CLASSROOM...  
WHAT'S GOIN'  
ON?



...SHE WAS  
IN THE  
HOSPITAL  
...?



RIRIKA  
NISHIWAKI  
...!

THAT'S  
HER!

WWEEN. WWEEN.  
WWEEN. WWEEN.  
WWEEN. WWEEN.

UH... BUT  
DIDN'T YOU  
SAY...

THE  
DIRECTOR'S  
GRAND-  
DAUGHTER  
...!

VWEEN. VWEEN.  
VWEEN. VWEEN.  
VWEEN. VWEEN.

IN  
A ROOM  
WITH A  
BARRED  
WINDOW..?

##  
7

SPU  
SPU

POW





# STO

## パラダイス・ロスト

PARADISE LOST

MURDER  
MURDER

WIGEN WIGEN  
WIGEN WIGEN  
WIGEN WIGEN  
WIGEN WIGEN



ISHT  
MURDER  
SUPPOSED TO  
BE IN THE  
HOSPITAL  
?

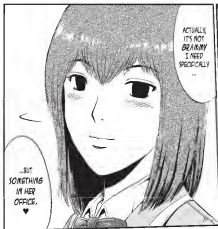
WIGEN  
WIGEN  
WIGEN

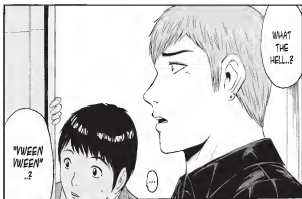
ISHT  
WIGEN  
WIGEN

MURDER  
MURDER

Chapter 43: Mind Control















WHAT?!

RIRIKAS  
WATCHED  
ME ENTER  
THE CODE  
TO THIS SAFE  
BEFORE.

LIKE YOU  
ARE RIGHT  
NOW...

BSP



OH, WOW!  
THERE'S A SAFE  
IN THERE!

BUILT  
INTO THE  
DESKTOP!

YES, BUT  
I DON'T KEEP  
A SIGNIFICANT  
AMOUNT OF  
MONEY IN IT.

WHOLELY  
PAPERWORK  
AND SIGNATURE  
STAMPS...



I WAS  
AFRAID  
OF  
THIS...

IT'S  
GONE...



KACK!

I-IT'S  
GONE! THAT  
WAS THE  
CASE!

NO  
FLAK



EXACTLY, THREE HUNDRED THOUS... IS A PRETTY SUBSTANTIAL AMOUNT OF MONEY...

SHE WAS, BUT THIS MORNING, I WAS INFORMED THAT SHE DISAPPEARED LAST NIGHT...

BUT WHY WOULD RIRIKA-SAN DO SUCH A THING? HADN'T SHE BEEN IN THE HOSPITAL?



...WHAT'S GONE, HUNNY? THE MONEY?

YES... THREE HUNDRED THOUSAND YEN.

SAM



...IS MANIPULATING HER AGAIN.

THIS IS ENOUGH TO CONVINCE ME... THAT "FAMILY"...



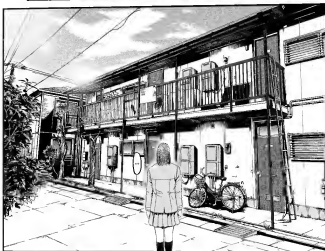
...TO BE HER TRUE FAMILY.

NONETHELESS, RIRIKA BELIEVES THAT SO-CALLED "FAMILY"...



"FAMILY" ...?

IT'S NOT HER REAL FAMILY, HUNDY...







YOU BET,  
MOM!

ラッ

THERE  
WAS THIRTY  
THOUSAND  
YEN! SEE FOR  
YOURSELF!



THE NEXT  
REVELATION IS  
A FAMILY  
TRIP TO THE  
PACHING PARLOR.

WE'RE TO  
LOG THIS  
UNCLEAN  
MONEY



SUCH A  
FAST  
WORKER!

THAT'S OUR  
DAUGHTER,  
MAKING US  
PROUD!

SO LATE,  
WHAT'S  
THE NEXT  
REVELATION,  
MOM?

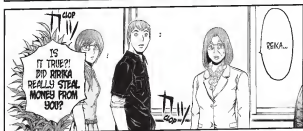


THAT'S  
ADAMS-  
SAMA,  
ALWAYS SO  
PROFOUND!

ON OUR  
WAY HOME, WE  
SHOULD STOP FOR  
SOKUYAKI. HAVE  
TO USE UP THIS  
UNCLEAN  
MONEY!

WHY, WHY.  
IT STANDS TO  
REASON THAT ANY  
MONEY FROM AN  
UNCLEAN FAMILY  
WOULD BE STAINED  
BLACK!

RIIKA,  
DEAR, HURRY  
AND CHANGE  
INTO YOUR  
UNIFORM!







...THERE IS  
A GROUP OF  
PEOPLE WHO HAVE  
CONVINCED HER  
THAT THEY ARE  
HER "FAMILY"



YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN  
YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN  
YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN  
YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN

THEY  
STOLE  
RIRIKA  
FROM  
US...



YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN  
YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN  
YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN YWEEN



WE HAD HER  
ADMITTED TO  
THAT HOSPITAL  
WITH SECURE  
ROOMS  
SPECIFICALLY TO  
GET HER AWAY  
FROM THEM.



BUT SHE  
RAN AWAY  
TIME AFTER  
TIME...



AND NOW  
SHE'S  
GONE  
AGAIN...



...THAT  
FAKE  
FAMILY...

YHEEN YHEEN YHEEN YHEEN YHEEN YHEEN  
YHEEN YHEEN YHEEN YHEEN YHEEN YHEEN  
YHEEN YHEEN YHEEN YHEEN YHEEN YHEEN